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The B-G News July 30, 1953

Bowling Green State University

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The B-G News

Bowling Green State University

Vol. 37 Official Student Publication, Bowling Green, Ohio, Thursday, July 30, 1953 No. 62

Sports, Athletics Accepted As Valuable In Education

By SAMUEL M. COOPER

Department Chairman of Health and Physical Education

"The student shall be indulged with nothing which the world calls play. Let this rule be observed with the strictest nicety, for those who play when they are young, will play when they are old." Thus admonished John Wesley, the great Methodist leader, relative to education in Church Colleges in 1792. Even as recent as 1911, Arnold Bennett lamented, after a visit to London Universities: "I was staggered by the wholesale attention given to recreation in all its forms... It shocked me. Poor withering mind! I thought. Cricket, and football, and boating, and golf, and tennis have their seasons, but not thou."

It has only been within the last 50 years that sports and athletics have been accepted without contempt on campuses. Educators for years fought the apparent degrading influence of a college-sponsored activity which did not "train the intellect" or "discipline the mind." Now, however, that pioneering in behalf of physical education is behind us and athletics and physical education are being accepted as valuable parts of the college experience.

We are acknowledging in this enlightened age, that people have all too few resources in joy with



SAMUEL M. COOPER

which to live a cultivated life amidst the disasters and frustrations of our time. Nor does this acceptance of physical education into the activities of college mean merely a concession to the old Grecian cliché of "a sound mind in a sound body." The modern university recognizes that man is not a divisible organism of mind and body, but a total entity which reacts as a totality. When man learns he learns all over. This learning phenomena is not restricted to the "academic" classroom, augmented by a textbook, and limited to the sitting position.

Genuine Contributions

Students learn, too, in the gymnasium, on the play fields, in the swimming pool, and on the tennis court. The golf course can be a laboratory of human experience whose raw materials are personalities and where the contributions made to the "good life" are as genuine and significant as the

(Continued on page 2)

New Students Come From 85 Different Schools, Colleges

This fall the number of new transfer students registered at Bowling Green will be one of the largest ever recorded. New students will come here from over 85 different colleges and universities, Glenn Van Wormer, Registrar, said this week.

Most of these students will transfer from Ohio, New York, Pennsylvania, Illinois, and Indiana schools. Besides these, many distant and well-known schools will be represented. Ralph H. Geer, director of admissions, expects many others to register before the end of the summer.

Students from Cornell University, University of Chicago, Carnegie Institute of Technology, New York University, Syracuse University, Fordham University, and Indiana University will transfer to Bowling Green.

Other transfers will come from widely separated universities as University of Maine, University of Rhode Island, Marquette University, Bennett College (North Carolina), College of St. Thomas (Minnesota), University of Delaware, Teachers College of Connecticut, and University of Hawaii.

West Liberty State Teachers College (West Virginia), Park College (Missouri), University of Kentucky, Bennington College (Vermont), Northeastern University (Boston), University of Colorado, American International College (Massachusetts), Arkansas Agricultural and Mechanical College.

Varied Music Events Offered Next Year

Ten major events have been planned for next year by the University instrumental groups, according to Merrill C. McEwen, chairman of the music department.

The University Symphony Orchestra will give concerts on Feb. 22, May 17, and April 5. The May 17 concert will be a program of concertos featuring student soloists on the piano and violin. This is the first concerto concert to be given by this group.

The first University Band concert is scheduled for Jan. 17 at 3 p.m. in the Main Aud. A second concert is scheduled for April 4.

Outdoor evening concerts will be given on May 5, 12, and 19.

On Sunday, Nov. 8, the University String Orchestra will give a concert at 8:15 p.m. that afternoon. It will give a concert at the Toledo Museum of Art.

The University Symphony Orchestra will take part in "The Messiah," Sunday, Dec. 13.

Huron Players Slate Numbers To End Season

The Huron Playhouse, sponsored by the University, will finish its fifth season with three evening productions and one children's show. Each play is of a different nature from the others.

"High Ground", presented July 29 through Aug. 2, is a mystery thriller which takes place in an English hospital. The audience sits on stage with the actors in this show which is being done in arena style.

Folk songs and square dances from the West while it was still Indian territory will be featured in "Green Grow The Lilies" from



ELAINE KELCH

Miss Kelch plays the feminine lead in the Playhouse presentation of the mystery "High Ground."

Aug. 5 through 9 at 8 p.m. EST. Written by Lynn Riggs, this musical play was adapted by Rodgers and Hammerstein into the Broadway musical "Oklahoma."

"East Lynne", the classic melodrama which has been termed the most popular play in America between 1870 and 1910, will be given at the Playhouse Aug. 12 through 16. Complete with period costumes and a hissing villain, "East Lynne" provides engaging entertainment for a modern audience.

The children's show, "The Tinker's Trick," features two child-size rabbits, Sniffitt and Twitchitt. This will be a matinee performance on Aug. 14 and 15 at 2:30 p.m., with no reserved seats for this show.

Dr. Elden T. Smith, Playhouse director, asks that persons wishing to attend Playhouse productions please call Huron 5055 for reservations, or write Box K-78 at Huron because record crowds have been attending this season's plays.

"I Remember Mama," the latest presentation, broke existing records at the Playhouse as more than 1,600 persons saw the show.

News Bureau Head To Edit Local Paper

Paul W. Jones, a former newspaperman who has been University publicity director the last 12 years, has been named editor of the Bowling Green Daily Sentinel-Tribune.

On Aug. 15 he will succeed Ivan E. (Doc) Lake, who is to join the staff of the San Diego (Calif.) Union.

150 Graduate Aug. 7; Zaugg Named Speaker

Approximately 150 seniors will receive degrees at the summer commencement at 10 a.m., Aug. 7, in the Main Aud., Glenn I. Van Wormer, registrar, has announced.

Dr. Walter A. Zaugg, chairman and professor of education and the officially designated University orator, will deliver the principal address at the summer session commencement Aug. 7.

List Of Summer Session Graduation Candidates

The following students are candidates for a degree, subject to the approval of the faculty, and the completion of their work for the summer session:

Bachelor of Science in Business Administration

Donald E. Boomershine, Burtis H. Conley, Ralph Alvin Enger, Robert Victor Jarzempa, Robert Amos LaPlant, Allen L. Luikart, David M. McEwen, Samuel Morgan, Dale Nelson, Robert V. Phillips, Hugh S. Smith, Jr., James R. Snyder, James G. Strathern, George M. Walton, Frederick Theodore Wertz, Waldo LaRue Whitcomb, Thomas J. Whitman.

Bachelor of Science

Midori Mori.

Bachelor of Arts

Lawrence C. Allen, Jr., Albert E. Dyckes, Edmund R. Eglinski, Bert H. Genger, Herbert Goertz, Nancy Gruner, Richard Hyll, Charles R. Jones, Arthur G. Kurtze, Jr., Mary C. Moreno, Thomas Gerald Papps, Vic M. Peterson, Richard Albert Radvon, Mary E. Rice.

Bachelor of Science in Education

Margaret Mary Allen, Richard B. Allen, L. Jane Kipling Braithwaite, Louise Crist, Maroe Evon Decker, Leona E. Downing, Donald D. Druckenmiller, Evalo A. Cates Durig, Edmund Eglinski, William Eugene Evans.

Catherine Keyes Fauble, Mary Alice Figgins, Ruth M. Fink, Barbara S. Fujimoto, Audrey L. Hallier, Dorothy R. Harvey, James Hathaway, Leota S. Hawkins, Mary Morgan Hildebrand, Mildred L. Holloway, Doris A. Hurlburt, Harold G. Jackson.

Glorianne Johnsonbaugh, Patricia F. Jones, John Juby, Rita Jane Kemmer, Duane Kerwin, Donald L. Konz, Mary Elizabeth Litwiller, Helen Livingston, Richard R. Longanbach, Cleo Moore Markley, Ruth Meller, Stelma M. Meyer, Joan Marie O'Neil, Isabelle Parker.

Delores L. Phillips, Patricia Anne Price, Carolyn Knepper Reakes, Lenore Elizabeth Roberts, Mildred Hill Rychener, Jean Schaller, Jean Blanchard Shafer, Ann E. Sherry, Grayce Sigg, Shirley June Spear, Alice Finlay Stacey, Ardis H. Stewart, Marilyn Rae Sullivan, William Sweet, Juanita Ann Thatcher.

Clyde O. Wallace, Thomas F. Webster, Elmeda Wierwill, Marjorie Wilt, Helen Louise Wise, Herbert C. Wyandt, Denver O. Yarger, Johnnie Louise Zachman, Rita Jean Zeller.

Master of Education

Robert T. Austin, Douglas N. Avery, Mary Lois Burkart, John Warren Colmery, B. Darrel Crabtree, Rosanna Dunn, Owen F. Ernshtausen, William N. Ford, Kenneth V. Green, Sheldon Otho Hall, Mark H. Houshower, John Roger Howe, Paul Eugene Kohli, F. James Lambourne, Donald E. Lowell, Daniel John Marazon, Henry E. Roberson, Beth C. Rutter, Robert W. Rutter, Merlin E. Shade, Raymond C. Whittaker, G. Martin Winemiller, Kenneth D. Walker, Robert W. Wolfe.

Master of Science in Business Administration

Philip Louis Conklin, Friedhelm Gerlach.

Master of Science in Education

Paden H. Coontz, Robert J. Dan-



DR. WALTER A. ZAUGG

and has taught at the University for the past 30 years.

Although he will officially retire as a professor at the University on Aug. 7, Dr. Zaugg will become the Director of Alumni Affairs beginning Sept. 1.

In his new position, Dr. Zaugg will strive for a stronger alumni association with a more attached feeling toward the University. Meetings in the larger cities and counties, an enlarged scholarship program, and an increased circulation of the Alumni Magazine are included in his future plans.

In addition to his duties at the University, Dr. Zaugg has been a popular commencement speaker. He averages about 15 high school commencement speeches a year.

Dr. Zaugg holds four earned degrees. His B.A. is from Valparaiso University. He also holds a B.A. from Indiana University, M.A. from Columbia University, and Ph.D. from New York University.

The program for the morning is as follows: invocation and benediction by Rev. Fred H. Featheroff, pastor of the Plain Congregational Church; solo by Warren Allen of the music department; commencement address by Dr. Zaugg entitled "The Greater Compensation;" conferring of degrees by Pres. Ralph W. McDonald; and the commissioning of AFROTC and ROTC officers.

iszewski, Gerhard Carl Eichholz, Harold L. Hakes, Marie Neel Hull, Antonia Johnston, Margurite I. Mann, Lewis L. Murray, Aatos Mathias Nikkila, Howard M. Plocher, Chester Palen, Mary Thuma.

Master of Arts

James Bernhard Becker, Frank C. Birsa, Jr., Gloria Leone Fellers, Robert C. Foster, Sally Miller Gearhart, Richard L. Henning, Mary Jane Herke, James Limbacher, Thomas Bruce Orr, Lawrence Bernard Penn, James Edward Radcliffe, Philip Thomas Roland, Michael P. Salerno, Erna Schwerin, Carl G. Smith.

Reviewer Praises Huron Players



Photo by Dick Hylt
Mrs. Sam Griggs, played by Sally Gearhart, talks to herself, oblivious to the fact that the ghosts of her husband (Robert Stager) and Grandpa Griggs (Jay Ludwig) are watching her in the play "But Not Goodbye."

By MARTIN GLAZIER

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About 200 watched the Huron players do the life of the Griggs family with varying degrees of success.

Played by Robert Stager, Sam Griggs was a tower of strength. Mr. Stager deftly passed from this world to the next with convincing reality. Benjamin Griggs, a fellow member of the next world and Sam's father, was portrayed by Jay Ludwig, who was the most convincing of the Griggs family.

Comedy was the key word for this production. Characterizations of the geology professor, businessman, loyal wife, daughter, and son were played effectively by Robert

Smith, Gene Rucker, Sally Gearhart, Janine Vesceius, and Don Hinde, respectively.

"But Not Goodbye" is a play that preaches strong faith. When Sam Griggs leaves his New England, everything seems dark. The marriage of his daughter is out of the question, young Jim's future in England impossible, and his wife destined to a hard life. With the full approval of the audience, the misgivings of Sam Griggs are smoothed out.

John H. Hepler, director, did an excellent job in handling the different characters and deftly interweaving them into a delightful comedy.

1941 by Dr. Elden T. Smith and Dr. Willard Singer, chairmen of the speech and physics departments, respectively. Where the film is, seems to be a secret.

Third, fourth and fifth, Bowling Green plays were put on film for posterity. In the thirties, Dr. Rea McCain had a one-act play called "Comus" filmed. In the 1940's color sequences from "Twelfth Night" were filmed in the University Amphitheater and the entire play of "All My Sons" was photographed for study by director Harold B. Obee. Rumor has it that when all these films are old enough they will be shown on television.

New manual and electric typewriter models are on display in room 306 P.A. Bldg., 9 a.m. to 4 p.m. through Aug. 6.

The B-G News Bowling Green State University

Official Student Publication
Bowling Green State University
Bowling Green, Ohio

The aims of this newspaper shall be to publish all news of general interest to students and University personnel, to guide student thinking, and to exist for the betterment of the University.

STAFF

Don Hammerstrom	Editor
Tom Mote	Business Manager
Ed Wheelen	Sports Editor
Dick Kyll	Photographer
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Martin Glazier	Reporter
Dan Guthrie	Reporter
Ed Palarea	Reporter
Carolyn Johnson	Reporter
Raymond W. Derr	Advisor

Sports Accepted

(Continued from page 1)

thrill of a Bach concerto or as satisfying as a Keat's sonnet. Our University at Bowling Green responds to this truer concept of the nature of man and his needs by providing the maximum opportunity, facilities, and instruction to incorporate the games, sports, and athletics of our culture into his college experience.

When Robert Hutchins, ex-president of Chicago University, made an amusing remark that "when ever I feel the urge to exercise I just lie down until that urge leaves me" he even had supporters within the physical education ranks at Bowling Green. Physical education abhors exercise in itself as its excuse for being. Physical education is not meant to be a disagreeable experience.

Contemporary physical education does not measure its accomplishment in terms of bulging muscles or push ups or chest expansion. It is not grim, sober, serious, formal, back-aching. It is an opportunity to have fun, enjoy life, know pleasure. To view physical education as a strength building or physical fitness experience is to overlook its richest potential—that of contributing to the best psychological and social development of those who engage in its activities. Motor activities, sports, games, and athletics of all kinds can be rich experiences in the best quality of living when they are conducted for the enrichment of the lives of the participants. The sadistic drill master of former days in the gymnasium, who barked his commands at unwilling undergraduates and marched and counter-marched his charges back and forth until their hatred of all things physical was as noticeable as the smallness of the intellect of him who called himself an educator, is a relic of the past.

Concerns Total Development

The physical educator at Bowling Green rejects that individual as an imposter who neither understands the purposes of education nor the personalities of those with whom he works. Modern physical education is concerned with man's total development, his intellectual processes and his social attitudes, and contributes its share to an education which seeks the development of man and not a divisible part of him.

The Physical Education Department at Bowling Green implements this point of view in the conduct of its program. It provides those activities which assist in the attainment of the purposes for which the university exists—the educated man in the best conception of the word. Its activities are aimed at being pleasurable, satisfying, useful, enriching. No one is neglected or discriminated against. Opportunities in games, sports, and athletic skills are available to the dabbler or the All-American, the expert or the novice. The program is diversified, with many opportunities to select and elect those activities which fit into the individual's conception of his own needs and interests. Instruction is given to those who wish and need it.

Equipment and facilities are available to all who see life a little better and living a little richer because of the chance to participate in the games and athletics of our culture. This philosophy permeates our service program for all, our broad intramural program, our nine sport intercollegiate athletic program, our growing graduate student program.

Students who participate in the physical education and athletic programs of Bowling Green can expect to have a pleasant and satisfying experience tailored to their needs, capabilities, and interests.

'Why Can't You Sleep?'



Photo by Dick Hylt
Jim Louke, a graduate student, is shown mulling over the final stages of a thesis draft. The magazine is opened to an article entitled, "Why Can't You Sleep?" It can be imagined that Jim and many other students could give a suitable answer to the question. Maybe it's the heat, maybe it's academic pressure. Oh, well, only one more week to go.

Post-Summer Courses Listed

According to Ralph G. Harshman, dean of administration and director of the summer session, the following courses will be offered during the post-summer session: Sociology 202, Social Problems; Education Workshop 490, Driver Education; Education Workshop 404, Audio-Visual Aids; Education 361, Curriculum Practices in the Elementary Schools; and Sociology 302, Marriage Relations. Courses will begin on August 10 and will meet four hours daily Monday through Friday for three weeks for three semester-hours credit and two weeks daily for two semester-hours credit.

If at least 10 students register for Art 343, Arts and Crafts, and History 433, American Constitutional History, these courses will be offered. Other courses that were requested at the general meeting have not materialized, said Dean Harshman.

Persons who have not registered for the post-summer session are requested to do so at once. Fees are \$7.50 per credit hour, plus \$1 Library fee. Monday, Aug. 10, is the last day for registration.

AFROTC Revises Courses, Program

New course have been added to the AFROTC curriculum and the four-year college program in Air Science has been completely revised. Col. Luther M. Bivins, professor of air science and tactics, announced that the new generalized curriculum will be instituted in Bowling Green in September. "It will do away with the option system used in the past," says Colonel Bivins.

New text books are presently being prepared and will be issued with uniforms to the AFROTC students.

The new courses listed are:

Air Science I: Introduction to AFROTC; Introduction to Aviation; Fundamentals of Global Geography.

Air Science II: Elements of Aerial Warfare; Leadership Laboratory; Cadet Non-Commissioned Officer Training.

Air Science III: AF Commander and Staff; Military Law; Cadet Officer Training.

Air Science IV: Leadership Seminar; Military Aspects of World Political Geography.

Those who volunteer after their college graduation are to be assigned to one of the Air Force bases in the South, he said.

See You AT THE MOVIES.

By MR. MOVIEGOER

A comedy and a mystery will complete the summer series of Campus Movies to be shown at 8 p.m. Friday and Saturday in the Rec Hall.

Friday evening, Ida Lupino will star in the suspense-filled story, "Woman in Hiding" supported by her husband, Howard Duff, and Stephen McNally. It concerns a woman who "plays dead" to discover whether her husband planned to murder her or not. It's a powerful story, well told, and there is thrill after thrill as we follow Miss Lupino through her many hair raising adventures.

Saturday evening, one of those delightful British comedies will grace the campus movie screen. Called "Holiday Camp," it concerns a group of middle-aged people who go on a holiday trip with some very amusing results.

The fall campus movie program is now complete and will include such films as "Oliver Twist," "The Story of Louis Pasteur," "The Good Earth," "Sergeant York," "Knock on Any Door," "The Lavender Hill Mob," "The Harlem Globe Trotters" and several Technicolor specials. The Social Committee is looking forward to its best movie year during 1953-54.

Set You Didn't Know

This isn't generally known, but Bowling Green has appeared in the movies at least five times. First, in the newsreel of the Madison Square Garden basketball games a few years ago when some Bee Gee students in the front row got a nice big close-up. Second, in a color travelogue of the campus made in

Little Man On The Campus

By Dick Bibler



"But professor Snarf, aren't you checking out books your class will need to study before finals."

Swim Program Objective Makes Swimming Safe For Everybody



Shown instructing is Mrs. Amy Chandler, assistant to Mr. Al Sawdy who is in charge of the summer swim program. Mrs. Chandler teaches physical education at the Junior high school in Bowling Green.

This year's swimming program under the auspices of the University, city recreation program, and the Red Cross has achieved remarkable results toward the goal of safety and swimming. "The objective of the program," states Al Sawdy, summer swim director, "is to make swimming safe for everybody, and everybody safe for swimming."

Under the program, which follows the methods set up by the American Red Cross, the first class is Beginners. In this class, the youngsters must be at least 3'6" tall so that they will be able to hold their heads above water in the shallow end of the pool.

There are four phases of training in the beginner's class. In the

first or adjustment phase, the youngsters duck their heads under the water and grow accustomed to water pressures on the body. The second phase is called floating. In this phase the children learn about body buoyancy and methods of floating while lying on their faces and backs in water.

The propulsion phase follows floating. Now the children learn to move through the water by dog paddling. In the fourth phase the children move to deep water where they learn that they can handle themselves in water over their heads.

Before moving on to the Intermediate class, many of the children are accomplished enough in deep water to jump off the low board. This is done under the watchful eye of an instructor.

The second year, the group enters the Intermediate class. Since they know only one swimming movement, the dog paddle, the children are now taught to stroke and kick.

In this class they are given the elementary back, side, and breast strokes to accomplish. They are also taught fundamental skills such as surface dives, diving board use, treading water, and floating.

The next year, the youngsters move from the Intermediate to the Swimmers class. Here they develop coordination in stroking and breathing with emphasis placed on endurance. To further individual ability, the youngsters are given a 15 minute continuous swimming test. Prior to the test, the children are taught the crawl stroke.

The fourth year is known as Junior Life Saving. In this class, the children are taught water safety and swimming rescue. Throughout this class, personal and group safety is emphasized.

In the fifth year, the children are called Advanced Swimmers. In order to broaden the swimmer's ability, he is now taught five additional strokes. They are: the back crawl, side - over - arm, inverted breast, trudgen, and trudgen crawl.

Football Players Listed By Whittaker For Fall Season

Coach Bob Whittaker and his assistants are preparing to put the Falcon football squad through its pre-season paces. With less than two months to go before the first game, preparations and planning for the coming 1953 season are in high gear.

With the return of Little All-American Jim Ladd, and his passing mate Bill Lyons, the Falcons will have the scoring threat that was the mainstay of last year's squad.

Strength in the line will be a definite problem for BG, as graduation grabbed most of the varsity linemen. The Falcons also lost the services of fullback Fred Durig and halfback Bob Gwin due to graduation.

Tentative Line-Up

Here is a tentative line-up of football candidates for the 1953 season, and their probable play-Jack Hecker, Bill Jarvis, and Walt ing positions: Ends: Jim Ladd, Wagner, Tackles: Bob Dalas, Les Green, Fred Koch, Bill Hall, Dale Duncan. Guards: Keith Fowler, Jim McQuaid, Al Rowe, Joe Stanziale. Centers: Bill Robinson, Steve Berry. Quarterbacks: Bill Lyons, Jim Bryan, Tommy Thomas. Left half: Bill Bradshaw, John Ladd, Sam Epstein. Right half: Roger McKenzie, Dick Wike, Glen Freimark. Fullback: Harold Bruck, Dan Zunk, and Mel Mitchell.

Former Falcons Join Pro Football Teams

Two former Falcon football players will don the uniforms of professional football teams this Fall. Fred Durig, an outstanding backfield man for Bowling Green for the past three years, has signed a contract with the San Francisco 49'ers. He will report to the team's camp in southern California. Durig was an outstanding fullback at BG, winning All-Ohio awards for the years 1951-52.

Bob Schnelker, All-Ohio end for the years 1947-49, will report to the Cleveland Browns football camp at Hiram, Ohio. Schnelker has played with the Paris Island Marine team for the past two years. He was placed on the All-Marine team during the 1952 season.

Golf Tourney Finals Start In Two Brackets

Tourney finals in the all-campus golf tournament began last Monday, July 27. Final tournament play was in two brackets. Forrest Creason, Warren Steller, Ken Walker, Ray Whittaker, comprised the upper bracket. Lower bracket players were Marv Crosten, Frank Kraft, and Herbert Nold. Winners of each bracket will compete against each other to determine the campus champ. Match play consisting of 18 holes will be used to determine the winner.

Reds Hold Tryouts On Campus



Photo by Dick Hyll
Frank McCormick traveling scout for the Cincinnati Reds is showing the proper method of laying down a bunt to Falcon baseball players, l. to r., Tom Mote, Jack Dewan, and Ron Penkoff. Dewan was batboy for the Reds in 1950.

Tommy Thompson, a former Reds player assisted McCormick with the Reds tryouts on the local diamond last week. The Caravan on Wheels is traveling to 35 towns in 22 states, looking for new player material for the Reds. Forty-seven area people participated in the tryouts.

22 Basketball Games Set For Falcon Cagers

Coach Harold Anderson's basketball squad will play a total of 22 games during the 1953-54 season. Detroit will provide the opener for the Falcons on Dec. 3. Marquette, always a top team in the country, will be here Dec. 30. To round out the home season, Bowling Green will play host to Toledo, Ohio U., Miami, Dayton, and Western Michigan.

Members on conference squads will be selected by conference officials for placement on an all-conference team. The complete schedule is as follows:

December

- 3—Detroit here
- 8—Kent State at Kent
- 11—Miami at Oxford
- 16—Western Reserve here
- 19—Western Michigan at Kalamazoo

January

- 2—Loyola at Chicago
- 5—Lawrence Tech at Detroit
- 9—Western Ontario here
- 13—Toledo at Toledo
- 16—John Carroll at Cleveland
- 22—Ohio U. at Athens
- 23—Marshall at Huntington, W. Va.

February

- 1—Western Kentucky at Louisville
- 6—Marshall here
- 10—Toledo here
- 13—Ohio U. here
- 16—Western Reserve at Cleveland
- 19—Miami here
- 22—Duquesne at Pittsburgh
- 25—Dayton here
- 27—Western Michigan here

OFFICIAL Announcements

Persons interested in attending the post-summer session of the University, Aug. 10-28, should sign up for classes in the office of the Dean of Administration, Dr. Ralph G. Harshman, on the second floor of the Administration Building.

All students are reminded to clear delinquent accounts in any office as soon as possible so that grades will not be withheld.

There will be a commencement rehearsal at 2:05 p. m. in the Main Auditorium, Tuesday, August 4 for all persons receiving degrees on August 7, 1953. There will be a seating chart posted on the bulletin board of the Office of the Registrar on Monday, August 3.

All graduates are reminded to pay the \$5 diploma fee at the Business Office before Commencement. This does not include veterans attending under P. L. 346 or 16.

Regular school students may now complete registration for the fall semester and pay their fees. Glenn I. Van Wormer, registrar, urges all students to do so before they leave summer school.

Persons who are attending the post summer session may complete their registration at the Office of the Registrar.

According to the University Housing Bureau, all of the University Apartments have been rented for the fall semester.

This is the last issue of the summer session B-G News. The staff wishes to thank all the persons who aided in publication of the paper.

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For
That
Snack
Insist
On

CAIN'S
Marcelle Potato
Chips

Reviewer Praises Huron Players



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John H. Hepler, director, did an excellent job in handling the different characters and deftly interweaving them into a delightful comedy.

1941 by Dr. Elden T. Smith and Dr. Willard Singer, chairmen of the speech and physics departments, respectively. Where the film is, seems to be a secret.

Third, fourth and fifth, Bowling Green plays were put on film for posterity. In the thirties, Dr. Rea McCain had a one-act play called "Comus" filmed. In the 1940's color sequences from "Twelfth Night" were filmed in the University Amphitheater and the entire play of "All My Sons" was photographed for study by director Harold B. Obee. Rumor has it that when all these films are old enough they will be shown on television.

New manual and electric typewriter models are on display in room 306 P.A. Bldg., 9 a.m. to 4 p.m. through Aug. 6.

The B-G News Bowling Green State University

Official Student Publication
Bowling Green State University
Bowling Green, Ohio

The aims of this newspaper shall be to publish all news of general interest to students and University personnel, to guide student thinking, and to exist for the betterment of the University.

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Carolyn Johnson	Reporter
Raymond W. Derr	Advisor

Sports Accepted

(Continued from page 1)

thrill of a Bach concerto or as satisfying as a Keat's sonnet. Our University at Bowling Green responds to this truer concept of the nature of man and his needs by providing the maximum opportunity, facilities, and instruction to incorporate the games, sports, and athletics of our culture into his college experience.

When Robert Hutchins, ex-president of Chicago University, made an amusing remark that "when ever I feel the urge to exercise I just lie down until that urge leaves me" he even had supporters within the physical education ranks at Bowling Green. Physical education abhors exercise in itself as its excuse for being. Physical education is not meant to be a disagreeable experience.

Contemporary physical education does not measure its accomplishment in terms of bulging muscles or push ups or chest expansion. It is not grim, sober, serious, formal, back-aching. It is an opportunity to have fun, enjoy life, know pleasure. To view physical education as a strength building or physical fitness experience is to overlook its richest potential—that of contributing to the best psychological and social development of those who engage in its activities. Motor activities, sports, games, and athletics of all kinds can be rich experiences in the best quality of living when they are conducted for the enrichment of the lives of the participants. The sadistic drill master of former days in the gymnasium, who barked his commands at unwilling undergraduates and marched and counter-marched his charges back and forth until their hatred of all things physical was as noticeable as the smallness of the intellect of him who called himself an educator, is a relic of the past.

Concerns Total Development

The physical educator at Bowling Green rejects that individual as an impostor who neither understands the purposes of education nor the personalities of those with whom he works. Modern physical education is concerned with man's total development, his intellectual processes and his social attitudes, and contributes its share to an education which seeks the development of man and not a divisible part of him.

The Physical Education Department at Bowling Green implements this point of view in the conduct of its program. It provides those activities which assist in the attainment of the purposes for which the university exists—the educated man in the best conception of the word. Its activities are aimed at being pleasurable, satisfying, useful, enriching. No one is neglected or discriminated against. Opportunities in games, sports, and athletic skills are available to the dabbler or the All-American, the expert or the novice. The program is diversified, with many opportunities to select and elect those activities which fit into the individual's conception of his own needs and interests. Instruction is given to those who wish and need it.

Equipment and facilities are available to all who see life a little better and living a little richer because of the chance to participate in the games and athletics of our culture. This philosophy permeates our service program for all, our broad intramural program, our nine sport intercollegiate athletic program, our growing graduate student program.

Students who participate in the physical education and athletic programs of Bowling Green can expect to have a pleasant and satisfying experience tailored to their needs, capabilities, and interests.

'Why Can't You Sleep?'



Photo by Dick Hyll
Jim Louke, a graduate student, is shown mulling over the final stages of a thesis draft. The magazine is opened to an article entitled, "Why Can't You Sleep?" It can be imagined that Jim and many other students could give a suitable answer to the question. Maybe it's the heat, maybe it's academic pressure. Oh, well, only one more week to go.

Post-Summer Courses Listed

According to Ralph G. Harshman, dean of administration and director of the summer session, the following courses will be offered during the post-summer session: Sociology 202, Social Problems; Education Workshop 490, Driver Education; Education Workshop 404, Audio-Visual Aids; Education 361, Curriculum Practices in the Elementary Schools; and Sociology 302, Marriage Relations. Courses will begin on August 10 and will meet four hours daily Monday through Friday for three weeks for three semester-hours credit and two weeks daily for two semester-hours credit.

If at least 10 students register for Art 343, Arts and Crafts, and History 433, American Constitutional History, these courses will be offered. Other courses that were requested at the general meeting have not materialized, said Dean Harshman.

Persons who have not registered for the post-summer session are requested to do so at once. Fees are \$7.50 per credit hour, plus \$1 library fee. Monday, Aug. 10, is the last day for registration.

AFROTC Revises Courses, Program

New course have been added to the AFROTC curriculum and the four-year college program in Air Science has been completely revised. Col. Luther M. Bivins, professor of air science and tactics, announced that the new generalized curriculum will be instituted in Bowling Green in September. "It will do away with the option system used in the past," says Colonel Bivins.

New text books are presently being prepared and will be issued with uniforms to the AFROTC students.

The new courses listed are:

Air Science I: Introduction to AFROTC; Introduction to Aviation; Fundamentals of Global Geography.

Air Science II: Elements of Aerial Warfare; Leadership Laboratory; Cadet Non - Commissioned Officer Training.

Air Science III: AF Commander and Staff; Military Law; Cadet Officer Training.

Air Science IV: Leadership Seminar; Military Aspects of World Political Geography.

Those who volunteer after their college graduation are to be assigned to one of the Air Force bases in the South, he said.

See You AT THE MOVIES.

By MR. MOVIEGOER

A comedy and a mystery will complete the summer series of Campus Movies to be shown at 8 p.m. Friday and Saturday in the Rec Hall.

Friday evening, Ida Lupino will star in the suspense-filled story, "Woman in Hiding" supported by her husband, Howard Duff, and Stephen McNally. It concerns a woman who "plays dead" to discover whether her husband planned to murder her or not. It's a powerful story, well told, and there is thrill after thrill as we follow Miss Lupino through her many hair raising adventures.

Saturday evening, one of those delightful British comedies will grace the campus movie screen. Called "Holiday Camp," it concerns a group of middle-aged people who go on a holiday trip with some very amusing results.

The fall campus movie program is now complete and will include such films as "Oliver Twist," "The Story of Louis Pasteur," "The Good Earth," "Sergeant York," "Knock on Any Door," "The Lavender Hill Mob," "The Harlem Globe Trotters" and several Technicolor specials. The Social Committee is looking forward to its best movie year during 1953-54.

But You Didn't Know

This isn't generally known, but Bowling Green has appeared in the movies at least five times. First, in the newsreel of the Madison Square Garden basketball games a few years ago when some Bee Gee students in the front row got a nice big close-up. Second, in a color travelogue of the campus made in

Little Man On The Campus

By Dick Bibler



"But professor Snarf, aren't you checking out books your class will need to study before finals."

Swim Program Objective Makes Swimming Safe For Everybody



Shown instructing is Mrs. Amy Chandler, assistant to Mr. Al Sawdy who is in charge of the summer swim program. Mrs. Chandler teaches physical education at the junior high school in Bowling Green.

This year's swimming program under the auspices of the University, city recreation program, and the Red Cross has achieved remarkable results toward the goal of safety and swimming. "The objective of the program," states Al Sawdy, summer swim director, "is to make swimming safe for everybody, and everybody safe for swimming."

Under the program, which follows the methods set up by the American Red Cross, the first class is Beginners. In this class, the youngsters must be at least 3'6" tall so that they will be able to hold their heads above water in the shallow end of the pool.

There are four phases of training in the beginner's class. In the

first or adjustment phase, the youngsters duck their heads under the water and grow accustomed to water pressures on the body. The second phase is called floating. In this phase the children learn about body buoyancy and methods of floating while lying on their faces and backs in water.

The propulsion phase follows floating. Now the children learn to move through the water by dog paddling. In the fourth phase the children move to deep water where they learn that they can handle themselves in water over their heads.

Before moving on to the Intermediate class, many of the children are accomplished enough in deep water to jump off the low board. This is done under the watchful eye of an instructor.

The second year, the group enters the Intermediate class. Since they know only one swimming movement, the dog paddle, the children are now taught to stroke and kick.

In this class they are given the elementary back, side, and breast strokes to accomplish. They are also taught fundamental skills such as surface dives, diving board use, treading water, and floating.

The next year, the youngsters move from the Intermediate to the Swimmers class. Here they develop coordination in stroking and breathing with emphasis placed on endurance. To further individual ability, the youngsters are given a 15 minute continuous swimming test. Prior to the test, the children are taught the crawl stroke.

The fourth year is known as Junior Life Saving. In this class, the children are taught water safety and swimming rescue. Throughout this class, personal and group safety is emphasized.

In the fifth year, the children are called Advanced Swimmers. In order to broaden the swimmer's ability, he is now taught five additional strokes. They are: the back crawl, side - over - arm, inverted breast, trudgen, and trudgen crawl.

Football Players Listed By Whittaker For Fall Season

Coach Bob Whittaker and his assistants are preparing to put the Falcon football squad through its pre-season paces. With less than two months to go before the first game, preparations and planning for the coming 1953 season are in high gear.

With the return of Little All-American Jim Ladd, and his passing mate Bill Lyons, the Falcons will have the scoring threat that was the mainstay of last year's squad.

Strength in the line will be a definite problem for BG, as graduation grabbed most of the varsity linemen. The Falcons also lost the services of fullback Fred Durig and halfback Bob Gwin due to graduation.

Tentative Line-Up

Here is a tentative line-up of football candidates for the 1953 season, and their probable play-Jack Hecker, Bill Jarvis, and Walt ing positions: Ends: Jim Ladd, Wagner. Tackles: Bob Dalas, Les Green, Fred Koch, Bill Hall, Dale Duncan. Guards: Keith Fowler, Jim McQuaid, Al Rowe, Joe Stanziale. Centers: Bill Robinson, Steve Berry. Quarterbacks: Bill Lyons, Jim Bryan, Tommy Thomas. Left half: Bill Bradshaw, John Ladd, Sam Epstein. Right half: Roger McKenzie, Dick Wickle, Glen Freimark. Fullback: Harold Bruck, Dan Zunk, and Mel Mitchell.

Former Falcons Join Pro Football Teams

Two former Falcon football players will don the uniforms of professional football teams this Fall. Fred Durig, an outstanding backfield man for Bowling Green for the past three years, has signed a contract with the San Francisco 49'ers. He will report to the team's camp in southern California. Durig was an outstanding fullback at BG, winning All-Ohio awards for the years 1951-52.

Bob Schnelker, All-Ohio end for the years 1947-49, will report to the Cleveland Browns football camp at Hiram, Ohio. Schnelker has played with the Paris Island Marine team for the past two years. He was placed on the All-Marine team during the 1952 season.

Golf Tourney Finals Start In Two Brackets

Tourney finals in the all-campus golf tournament began last Monday, July 27. Final tournament play was in two brackets. Forrest Creason, Warren Steller, Ken Walker, Ray Whittaker, comprised the upper bracket. Lower bracket players were Marv Crosten, Frank Kraft, and Herbert Nold. Winners of each bracket will compete against each other to determine the campus champ. Match play consisting of 18 holes will be used to determine the winner.

Reds Hold Tryouts On Campus



Photo by Dick Hyll
Frank McCormick traveling scout for the Cincinnati Reds is showing the proper method of laying down a bunt to Falcon baseball players, l. to r., Tom Mote, Jack Dewan, and Ron Penkoff. Dewan was batboy for the Reds in 1950.

Tommy Thompson, a former Reds player assisted McCormick with the Reds tryouts on the local diamond last week. The Caravan on Wheels is traveling to 35 towns in 22 states, looking for new player material for the Reds. Forty-seven area people participated in the tryouts.

22 Basketball Games Set For Falcon Cagers

Coach Harold Anderson's basketball squad will play a total of 22 games during the 1953-54 season. Detroit will provide the opener for the Falcons on Dec. 3. Marquette, always a top team in the country, will be here Dec. 30. To round out the home season, Bowling Green will play host to Toledo, Ohio U., Miami, Dayton, and Western Michigan.

Members on conference squads will be selected by conference officials for placement on an all-conference team. The complete schedule is as follows:

December

- 3—Detroit here
- 8—Kent State at Kent
- 11—Miami at Oxford
- 16—Western Reserve here
- 19—Western Michigan at Kalamazoo

January

- 2—Loyola at Chicago
- 5—Lawrence Tech at Detroit
- 9—Western Ontario here
- 13—Toledo at Toledo
- 16—John Carroll at Cleveland
- 22—Ohio U. at Athens
- 23—Marshall at Huntington, W. Va.
- 30—Marquette here

February

- 1—Western Kentucky at Louisville
- 6—Marshall here
- 10—Toledo here
- 13—Ohio U. here
- 16—Western Reserve at Cleveland
- 19—Miami here
- 22—Duquesne at Pittsburgh
- 25—Dayton here
- 27—Western Michigan here

OFFICIAL Announcements

Persons interested in attending the post-summer session of the University, Aug. 10-28, should sign up for classes in the office of the Dean of Administration, Dr. Ralph G. Harshman, on the second floor of the Administration Building.

All students are reminded to clear delinquent accounts in any office as soon as possible so that grades will not be withheld.

There will be a commencement rehearsal at 2:05 p. m. in the Main Auditorium, Tuesday, August 4 for all persons receiving degrees on August 7, 1953. There will be a seating chart posted on the bulletin board of the Office of the Registrar on Monday, August 3.

All graduates are reminded to pay the \$5 diploma fee at the Business Office before Commencement. This does not include veterans attending under P. L. 346 or 16.

Regular school students may now complete registration for the fall semester and pay their fees. Glenn I. Van Wormer, registrar, urges all students to do so before they leave summer school.

Persons who are attending the post summer session may complete their registration at the Office of the Registrar.

According to the University Housing Bureau, all of the University Apartments have been rented for the fall semester.

This is the last issue of the summer session B-G News. The staff wishes to thank all the persons who aided in publication of the paper.

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Wit's End



By JAMES LIMBACHER

I'm getting seasick on the sea of life. You would be too if you'd heard 21 Commencement speeches in the last eight years. I was commissioned to write this article to help and to advise those who have to listen to Commencement speeches. These eight suggestions may turn an ordeal into an enjoyable experience.

(1) **Come well equipped.** Have something to read. I suggest a pocket edition of "Dirty Edna" which can be neatly tucked into the top of your mortar board. Women will perhaps prefer a condensed version of "The Decline and Fall of the Roman Empire." Ear plugs are for cowards.

(2) **Don't be shocked at the beginning of the speech.** Usually the speaker will start with (God forbid) "It's a pleasure to be here this afternoon to renew an old friendship with your president (a Commencement speaker never knows anyone but the president), the board of trustees, the faculty, staff, students and most of all, The Senior Class!" This should be followed by forced applause.

(3) **Be prepared for bad jokes.** The speaker usually follows the vaudeville pattern. "A funny thing happened to me the last time I was at Farbelow Normal," he'll say, laughing aloud. Although you don't share his enthusiasm, work out a unison laugh which can be pushed out in a hurry and shut off at will. This creates a brilliant cacophony (I've been waiting all summer to use that word) of sound. The one I always prefer is seven "Ha's" with the accents on the first, third, fifth and sixth "Ha!" Try it. It grows on you.

(4) **Act out the speech.** When the speaker gets to his "sea of life" routine, have the entire center section sway in unison back and forth—back and forth—back and forth—until the speaker gets seasick. (This takes cooperation and planning, of course.) When he mentions the "mustardseed of democracy," act like you're eating hot dogs. If he says "These are troubled times," whisper softly in unison, "Ain't they, though?" fol-

Bus Trip And Watermelon Party Offered By Social Committee

Miss Eloise Whitwer, social committee chairman has a varied program scheduled for the final weeks of Summer school. The final bus trip to the Huron Playhouse will be made tonight at 5:30 p. m. "High Ground" a mystery thriller will be presented in the increasingly popular theater in the round style. Under the theater in the round no scenery props are used as the audience surrounds the stage on all sides.

"Women in Hiding" starring

lowed by the front row of master's degrees throwing up their hands (not literally, of course).

(5) **Know when to look puzzled.** The speaker will always insert one or two poetic gems or allegories which are supposed to make you think. **Learn to recognize these and look like you're thinking.** If you don't the entire speaker's platform will consider you a complete intellectual dud.

(6) **Try and determine in what subject he got his best grade in college.** Most speakers will try to plug mathematics, English or political science in their speeches on the theory that **everyone** down to the second floor janitor cannot exist without Herbolology 203! And half his speech will be taken up with this campaign to jam the study of, say, early Restoration poetry down your collective throats.

(7) **Imagine someone else is speaking.** If you are completely bored, here is a device that usually works for me. Try to imagine what Mae West or Beatrice Lillie could do with the same material. Some prefer thinking of W. C. Fields, Marlon Brando or Sam Goldwyn. The best speech I ever heard was a very dull one in which I let myself imagine that Jane Russell was speaking it.

(8) **Applaud wildly at the conclusion.** If you really hate the speech, stand up and give the speaker a rising vote of thanks. By standing, you indicate that "If you can't get the heck out of here, I will." This is especially meaningful if your bottom has been corrugated by hard auditorium chairs.

Ida Lupino and Howard Duff will be presented as tomorrow night's campus movie. "Holiday Camp" a British comedy is the movie attraction for Saturday. Both pictures will start 8 p. m. at the Rec Hall. The reason for pictures being shown in the Rec Hall instead of the Auditorium is that tonal reproduction is better in the Rec Hall.

The front of the Ad. Building will be the stand for Jack Runyan and his dance band tomorrow night from 9 to 12 p. m. Runyan's band regularly plays at the Centennial Dance Hall in Toledo.

On Sunday, Aug. 2, the annual Watermelon Party will take place. The party will be held at Urschel Pond and will begin at 5 p. m. There will be record music, community singing, and other features. Last year this party attracted the largest crowd of the summer social schedule.

Students Sing Duets

A semi-classical program of Victor Herbert numbers will be presented over WBGU by Carolyn Johnson and Richard Dean today at 2 p. m. Miss Johnson and Mr. Dean are vocal students of Prof. Warren Allen.

The program will consist of two duets; "I'm Falling In Love With Someone" and "When You're Away." Mr. Dean, baritone, will sing two solos; "Tramp, Tramp, Tramp" and "Neath The Southern Moon." Miss Johnson, soprano, will sing "Sweethearts" and "Ah! Sweet Mystery of Life."

Summer Chorus Pianist Gives Recital Tuesday

Nancy Gross will give a recital at 8 p. m. on Tuesday, August 4 in the Practical Arts auditorium. Miss Gross was accompanist for summer school chorus and was the piano soloist in "Rhapsody In Blue," a Gershwin number which was presented in the chorus concert.

Dr. James Paul Kennedy, who is presenting Miss Gross in her recital, stated that the program is free and open to the public.

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